

FOLLAS NOVAS

REVISTA DE ESTUDOS ROSALIANOS

PADRÓN 2024

Ofrenda a Rosalía de Castro

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FUNDACIÓN ROSALÍA DE CASTRO

Ofrenda a Rosalía de Castro

Texto:
Ramón Cabanillas

León Durán
2022

Andante moderato ♩ = 112

Mezzo-Soprano

Oboe

Piano

2

Ofrenda a Rosalía de Castro

Musical score for "Ofrenda a Rosalía de Castro", page 2. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment.

Measures 11-14: The vocal line begins with the lyrics "nou. O cor - po san - to". The piano accompaniment starts with a *p* dynamic. Dynamics include *mp* and *p*.

Measures 15-18: The vocal line continues with the lyrics "da can - to - ra - es - gre - via, se - ño - ra da sau - da - de e do Do - lor,". The piano accompaniment continues with a *p* dynamic. Dynamics include *mp* and *p*.

Measures 19-22: The vocal line has a *rit.* marking. The piano accompaniment begins with a *f* dynamic. Dynamics include *p*, *mf*, and *p*.

Ofrenda a Rosalía de Castro

3

mf *a tempo*

Na que o es - pri - to da Te - rra to-mou car - ne e flo - re -

mf

mp

p

ceu en li - rios e can - ciõns,

rit. *a tempo* *mf*

Vi - ña a - to - par re - pou - so de - rra - dei - ro nun sar -

mf

mp

Detailed description: This is a musical score for a piece titled 'Ofrenda a Rosalía de Castro'. The score is written for voice and piano. It consists of three systems of music. The first system (measures 23-25) features a vocal line starting with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The lyrics are 'Na que o es - pri - to da Te - rra to-mou car - ne e flo - re -'. The piano accompaniment includes a mezzo-forte (*mf*) section and a mezzo-piano (*mp*) section. The second system (measures 26-29) shows the vocal line continuing with the lyrics 'ceu en li - rios e can - ciõns,'. The piano accompaniment includes a piano (*p*) section and a mezzo-piano (*mp*) section. The third system (measures 30-32) begins with a *rit.* (ritardando) marking, followed by a return to *a tempo* and *mf*. The lyrics are 'Vi - ña a - to - par re - pou - so de - rra - dei - ro nun sar -'. The piano accompaniment includes a mezzo-forte (*mf*) section and a mezzo-piano (*mp*) section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

4 Ofrenda a Rosalía de Castro

34 *p* *rit.*
 te - go que er - gucu a - de - vo - ción

34 *p* *mp* *mf*
p *mp* *mf*

38 *a tempo* *mf*
 do chan na - ti - vo, da ci - da - de sa - gra que os seus pri - mei - ros

38 *mf*
mf

42 *f* *p* *cresc. poco a poco*
 so - ños a - ni - ñou, nas o - re - las do Sar, on - de os seus

42 *f* *p* *p cresc. poco a poco*
f *p* *p cresc. poco a poco*

Ofrenda a Rosalía de Castro

46

can - tos ba - ten as a - zas en pe - re - ne

cresc. poco a poco

49

rit. ff a tempo

voo.

ff

ff

52

rit. mf a tempo

Os meus ca - tor - ce

mp

dim. poco a poco mp

Ofrenda a Rosalía de Castro

56
a - nos en - vol - vei - tos nun man - to co - le - xial o co - ra -

56
zón en mo - ce - da - de bran - ca in - da pe - cha - do, o ter - no gro - mo da pri -

60
mei - ra fror, se - guín da ru - mo - ro - sa mul - ti - tu - de, o - cor - te - xo tran -

64

Ofrenda a Rosalía de Castro
a tempo

7

68 *rit.* *p*

si - do de e - mo - ción

71 *rit. sino alla fine*

dim. sino alla fine *pp*

Ofrenda a Rosalía de Castro

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The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score is divided into measures, with measure numbers 14, 21, 31, 38, 45, 55, 61, and 68 indicated at the beginning of their respective lines. The piece begins with a 4-measure rest, followed by a ritardando (rit.) and a change to a 5/8 time signature. The tempo is marked 'a tempo'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a ritardando (rit.) and a final 5-measure rest, marked 'rit. sino alla fine'.

4 rit. a tempo 5

14 mp p

21 rit. a tempo 4 rit. mf p mf

31 a tempo mf p mp mf rit.

38 a tempo mf f

45 rit. a tempo 4 rit. p cresc. poco a poco ff mp

55 a tempo p

61 p f

68 rit. a tempo rit. sino alla fine 5 p

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